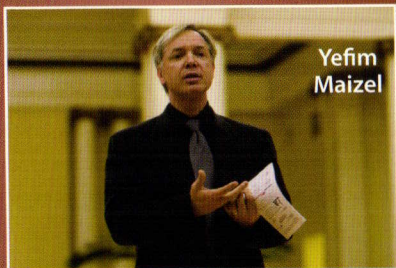


Leadership



Yefim
Maizel

Yefim Maizel is the Founder and Artistic Director of the Opera Academy of California, established in 2005. Since 1999 Yefim has been a Guest Stage Director at the New York Metropolitan Opera. He has worked and directed shows in the US, in Europe, in Japan and at almost every opera company in the Bay Area.

Yefim's connections and reputation have given him access to some of the greatest singers, conductors, directors, musicians, vocal teachers and acting coaches in opera today. He brings many of these great professionals to the students of the Opera Academy Summer Program, along with a passion for teaching, and a deep commitment to opera as great musical theater.

Under Yefim's leadership and with the help of excellent faculty, students are provided with the opportunity to challenge themselves to meet the demanding rigors of professional opera performance.

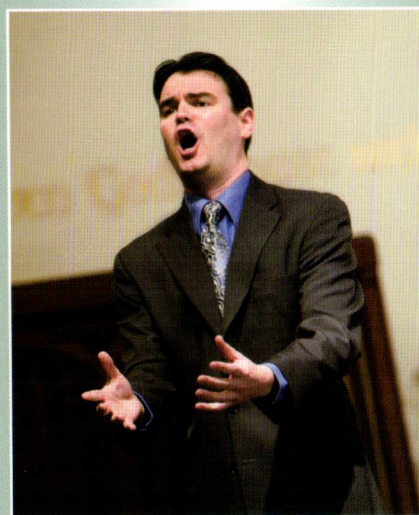


www.opera-academy.com

Mission

The mission of the Opera academy of California is to:

- Develop and educate singers in the art of opera and musical theater performance
- Develop and educate new audiences for greater appreciation of opera and musical theater
- Bring new audiences and quality performers together in the context of opera and musical theater performance



We are an IRS 501(c) 3 corporation in good standing. Your support is greatly appreciated and gifts to the OAC are tax-deductible. (Please consult your financial advisor).

Donations may be made via PayPal at our website, or by sending a check to:

OAC, 5025 Diamond Heights Blvd.,
San Francisco, CA 94131

Friends of the Opera Academy



We believe that through deepening our students' sense of artistic fulfillment, and through high quality public performances, OAC assists young singers in connecting with their potential and contributes to the preservation of opera as a vital and contemporary art form.

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Opera

Patron Program Promising students often rely on the generosity of patrons. By making a scholarship donation in any amount, you will help to ensure that the next generation of performers is taught by the best opera professionals of this generation. As an option for donations over \$1000, you may choose to name a scholarship. We will offer you two free tickets to one of the performances featuring the recipient of your gift. After the performance you will have an opportunity to meet the student.



Producer Program As part of our mission, we ensure that our singers appear in intimate theater venues. We also offer affordable ticket prices. While we do our best to contain costs, a fully staged production is very expensive. Donors of more than \$500 often specify particular aspects of performances that they would like to underwrite. Past donations have been designated to underwrite lighting or costumes, supertitle projection, a complete performance or an orchestra for a production.

Become a Host Family. OAC brings accomplished guest artists from all over the world to teach students during the summer program. You can support the OAC Summer Program by hosting one of our faculty members from three to six weeks during the summer. An extra room in your home can be a wonderful respite for a conductor or voice teacher visiting San Francisco. Not only do you help us to provide great talent for our students, you will meet fascinating artists and perhaps make new friends.

Academy

The Opera Academy of California has been performing with young singers in the San Francisco Bay Area since 2005. In the summer of 2011, we began our Summer Program, a six-week performance intensive for emerging singers.



"This faculty is truly exceptional. This is a collection of some of the most important and influential people in the opera community, and in the unique musical community of the Bay Area. The opportunity to work with these musicians was truly a privilege."

Leigh Aikin, Mezzo-Soprano

How the Summer Program works.

Undergraduate and graduate students from top US schools audition for our program during the fall and winter. Once accepted, we assign students opera roles suitable for their experience and vocal range. Then they begin learning their music. In addition to providing work-study scholarships when possible, we provide kits to assist students in producing performance-based fundraising events in their own community. Once students arrive in San Francisco in June, they immediately begin a demanding schedule of rehearsals and professional training (vocal, acting and movement) that prepare them for their public performances that are just weeks away. The community is invited to attend all of the 30 program events featuring our talented young singers.

of California

By generously donating to OAC, you are supporting education, public access to the performing arts, and the creation of new audiences for opera.

"Yefim Maizel is a remarkable stage director that helps student singers to improve their performance by orders of magnitude. Professional leadership and the dynamic nature of Yefim's entrepreneurial efforts convinced me to invest both time and money in this invaluable cause".

Marylène Delbourg-Delphis,
Mother of a Student,
Serial Entrepreneur and Author



We genuinely appreciate the generosity of all our donors and their commitment to young people and the arts. All donations are listed in our performance guides.

\$100 or more	Friend
\$500 or more	Sponsor
\$1000 or more	Benefactor
\$5000 or more	Angel

"It is exciting for me, as a long time opera lover, to be involved in something that has a major impact on the young singers and ultimately on the opera companies that eventually employ them. We all know there are many fine institutions available for opera donations. While a modest donation to the large opera houses will make little difference in their multimillion dollar budgets, a small gift to the Opera Academy of California can make a big difference."

Dr. Daniel Rimkus